

# CUTE

Composed and Arranged by  
NEAL HEFTI

PIANO

MEDIUM SWING  
♩ = 96

Handwritten musical score for piano, featuring a drum solo and sections labeled A, B, C, and D. The score includes chord progressions and melodic lines.

**Section A:** *BELL* (circled), *DRUM SOLO*. Chords:  $G^b Fm^7 B^b7^b9$ ,  $E^b m^9 A^b +5 Dm^7$ ,  $G^b Fm^7 B^b7^b9$ . Dynamics: *mf*.

**Section B:** Chords:  $E^b m^7 A^b +5 D^b9$ ,  $G^b Fm^7 E^b m^7 G^b m^6$ ,  $D^b m^7 G^b9 F^b7^b9 B^b m$ . Dynamics: *p*.

**Section C:** First ending:  $B^b m^6 D^b6 B^b m^6 G^b m^7 E^b7^b9 Fm^7$ . Second ending:  $G^b Fm^7 B^b7^b9 E^b m^7 A^b7^b9 D^b6$ . Dynamics: *mf*.

**Section D:** Chords:  $A^b m^7 D^b9 G^b F G^b Fm^7 G^b m^6 E^b m^7 F^b7^b9 B^b m Am^6$ . Dynamics: *mf*.



PIANO

Handwritten musical notation for the first system, including chords:  $B^b m6$ ,  $C7^b9$ ,  $E m^9$ ,  $F m^9$ ,  $A^b m6$ ,  $B^b7 +5$ ,  $E^b m^7$ , and  $.E m^7$ . A circled 'E' is written above the system.

Handwritten musical notation for the second system, including chords:  $F m^7$ ,  $B^b7 +5$ ,  $b5$ ,  $E m^7$ ,  $A^b7 +5$ ,  $b9$ ,  $D^b9$ ,  $A^b m^7$ , and  $D^b9$ .

Handwritten musical notation for the third system, including chords:  $G^b$ ,  $G^b m6$ ,  $F m^7$ ,  $B^b7 +5$ ,  $b9$ ,  $D m^7$ ,  $E^b m^7$ ,  $D m^7$ ,  $E m^7$ , and  $D m^7$ ,  $E^b m^7$ . A circled 'G' is written below the system.

Handwritten musical notation for the fourth system, including chords:  $D^b$ ,  $F m^7$ , and  $B^b7 +5$ ,  $b9$ . A circled 'G' is written below the system. A vertical bar line is present. Text: PLAY ONLY IF NO BASS  
BEHIND DRUMS

Handwritten musical notation for the fifth system, including a circled 'H' written below the system.

Handwritten musical notation for the sixth system, including first and second endings (1 and 2) and the instruction Solo: Unis.

PIANO

**I**

Chords:  $E^b m^7$ ,  $E^b m^7$ ,  $F m^7$ ,  $F m^7 B^b m^7$ ,  $E^b m^7$ ,  $E^b m^7$

**J**

Chords:  $A^b m^7$ ,  $A^b m^7 D^b 7+9$ ,  $G^b$ ,  $G^b m$ ,  $G^b m$ ,  $F m^7$ ,  $D m a j^7$ ,  $D m a j^7$

**1.** **2.**

Chords:  $B^b m^6$ ,  $E^b 9$ ,  $E^b 9$ ,  $F m a j^9$ ,  $F m a j^9$ ,  $E^b m^7$ ,  $E^b m^7 A^b 9$

Solo

**K**

Chords:  $D^b$ ,  $B^7$ ,  $B^b 7$ ,  $G^b F m^7 B^b m^7+9$ ,  $E^b 9 A^b 9 B^b m^7$ ,  $G^b F m^7 B^b m^7+9$

**L**

SOPRAN 2X

Chords:  $E^b m^7$ ,  $A^b 9$ ,  $D^b 9$ ,  $G^b F m^7 E^b m^7 G^b m^7$ ,  $D m a j^7 G^b m^7 F^b m^7 B^b m^7$

**1.** **2.** **3.**

Chords:  $G^b F m^7 B^b m^7+9$ ,  $E^b m^7 A^b 9 B^b m^7$ ,  $E^b m^7$ ,  $E^b m^7$

# CUTE

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BASS

MEDIUM SWING  $\text{♩} = 96$

The musical score for the bass part of 'CUTE' is written in 4/4 time with a medium swing feel. The key signature has two flats (Bb and Eb). The score consists of several staves of music with various dynamics and articulations. Handwritten annotations include circled letters A through F and first/second endings. Chord symbols are provided below the notes.

Staff 1:  $\text{mf}$   $G^b$   $F$   $B^b$   $E^b$   $A^b$   $D^b$   $G^b$   $F$   $E^b$   $A^b$   $D^b$

Staff 2:  $G^b$   $F$   $E^b$   $G^b$   $D^b$   $G^b$   $F$   $B^b$

Staff 3:  $B^b$   $A^b$   $G^b$   $F$   $E^b$   $A^b$   $D^b$   $G^b$   $F$   $E^b$   $A^b$   $D^b$

Staff 4:  $\text{mf}$   $E^b$   $E^b$   $B^b$   $F^b$   $A^b$   $A^b$   $F$   $A^b$

Staff 5:  $D^b$

Staff 6:  $F$



BASS  
Solo

(G) Behind Drums

First system of musical notation. It consists of two staves. The first staff begins with a circled letter 'G' and a 'p' dynamic marking. The notation includes various rhythmic values and accidentals.

(H)

Second system of musical notation, starting with a circled letter 'H'. It consists of a single staff with various notes and accidentals.

First measure of the third system, enclosed in a first ending bracket. It contains a single staff with musical notation.

Second measure of the third system, enclosed in a second ending bracket. It includes a circled 'Sao Tris' annotation and a 'f' dynamic marking.

(I)

First measure of the fourth system, starting with a circled letter 'I' and a 'f' dynamic marking. It consists of a single staff.

Second measure of the fourth system, starting with a circled letter 'J' and a 'f' dynamic marking. It consists of a single staff.

First measure of the fifth system, enclosed in a first ending bracket. It contains a single staff with musical notation.

Second measure of the fifth system, enclosed in a second ending bracket. It contains a single staff with musical notation.

(K)

First measure of the sixth system, starting with a circled letter 'K' and an 'mf' dynamic marking. It consists of a single staff.

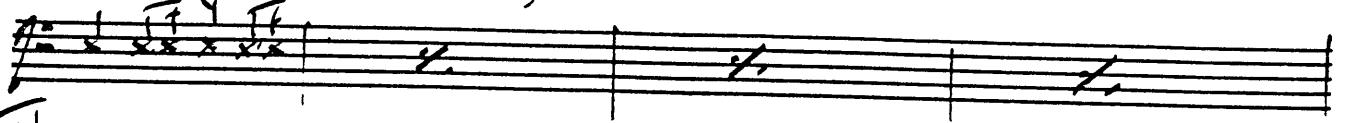
Second measure of the sixth system, starting with a circled letter 'L' and the annotation 'SOFTER 2x'. It consists of a single staff.

First measure of the seventh system, enclosed in a first ending bracket. It contains a single staff with musical notation.

# DRUMS

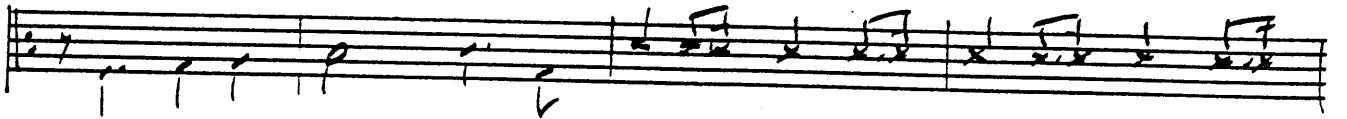
## CUTE

CYMBAL SOLO (STICKS OR BRUSHES)

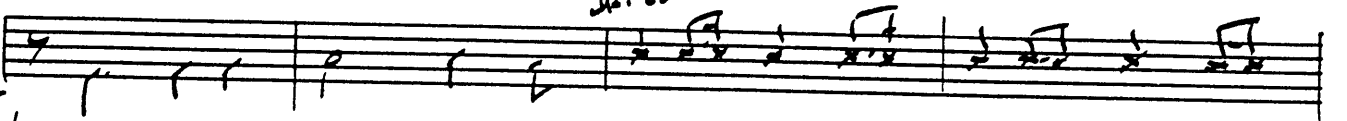


**A**

DR. SOLO



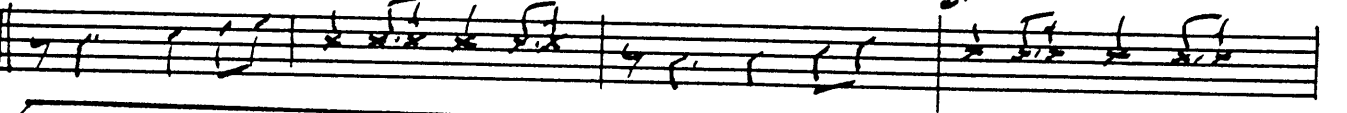
DR. SOLO



**B**

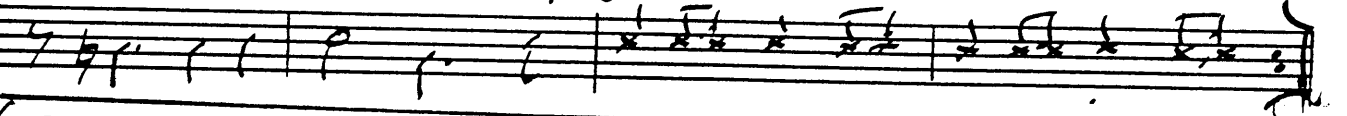
DR. SOLO

DR. SOLO



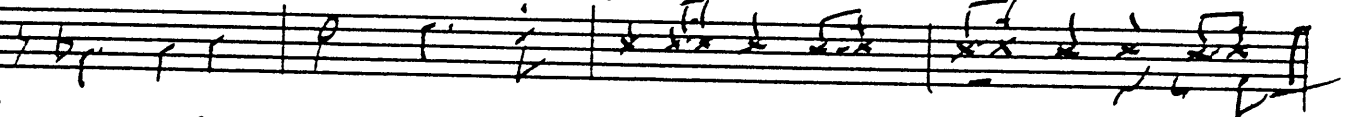
**C**

SOLO



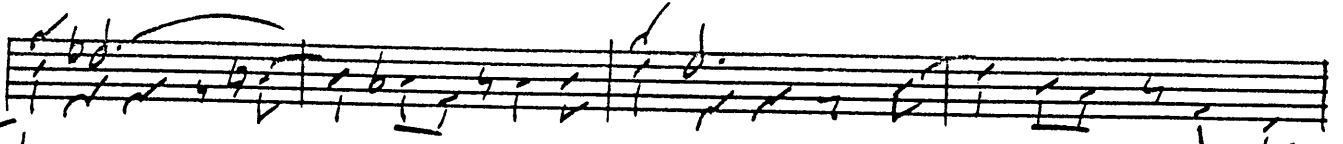
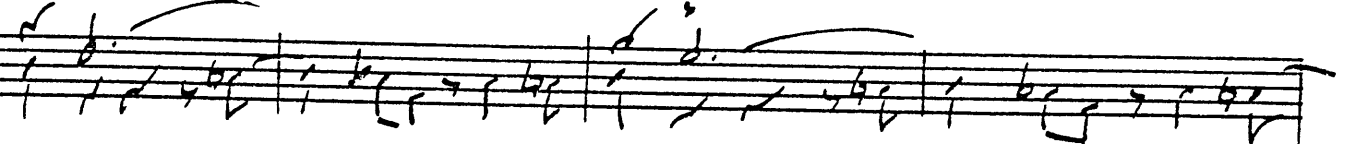
**D**

SOLO



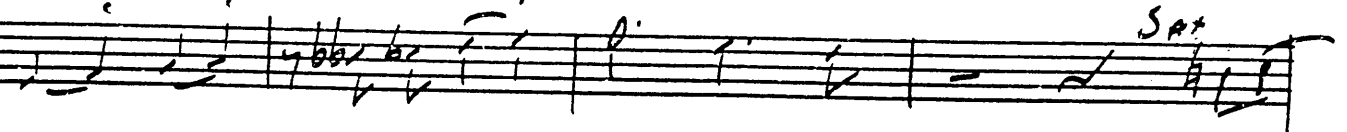
**C**

BRASS



**D**

Sax



E | SAX

F

G (DR. SOLO TIME PATTERNS)

BASS

H

SAX

3.

32

33

34

35

2.

PNO

36

MP.

DR. Solo

37

DR. Solo

38

SOLO

SOLO

39

7. SOLO

40

2 SOLO

~~Handwritten text~~ ppp

# CUTE

Composed and Arranged by  
NEAL HEFTI

GUITAR

MEDIUM SWING  $\text{♩} = 96$

The score is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of music, each with a circled letter label (A, B, C, D, E) and a corresponding set of chords. The notation includes stems, beams, and rests, with some measures containing a '2' indicating a second ending. The chords are written in a shorthand notation typical of guitar sheet music.

**System A:**  $G^b Fm^7 B^{b7+5} E^b m^9 A^b 9+5 D^{maj} 9$  |  $G^b Fm^7 B^{b7+5} E^b m^7 A^{b9+5} D^b 9$

**System B:**  $G^b Fm^7 E^b m^7 G^b m^6$  |  $D^{maj} 9 G^b 9 F^7 B^b m$

**System C (First Ending):**  $B^b m^6 D^b 6 B^b m^6 Gm^7 C^7 b^9 F^{maj} 9$  |  $G^b Fm^7 B^{b7+5} E^b m^7 A^b 7 b^9 D^b 6$

**System C (Second Ending):**  $E^b m^7 A^b 9 Fm^7 B^b 9$  |  $E^b m^7 A^b 9 A^b m^7 D^b 9$

**System D:**  $G^b F G^b Fm^7 G^b m^6 C m^7 F^7 b^9 B^b m Am^6$  |  $B^b m^6 C^7 b^9 E^{maj} 9 F^{maj} 9 A^b m^6 B^b 7+5$

**System E:**  $E^b m^7 Fm^7 B^b 7 b^9$  |  $E^b m^7 A^b 7 b^9 +5 D^b 9 A^b m^7 D^b 9$



GUITAR

(F)  $G^b$   $G^b m^6$   $Fm^7$   $B^b 7^b 9_{+5}$

$Dm^7$   $E^b m^7$   $Dm^7$   $E^b m^7$   $Dm^7$   $E^b m^7$   $D^b$   $Fm^7$   $B^b 7^b 9_{+5}$

(G)  $H$

1.  $A$  2.  $A$  Solo. UNIS  $f$

(I)  $E^b m^7$   $Fm^7$   $Fm^7$   $B^b m^7$

$f$   $E^b m^7$   $A^b m^7$   $A^b m^7$   $D^b 7^b 9$

(J)  $G^b$   $G^b mi$   $G^b mi$   $Fm^7$   $D^b maj^7$   $D^b maj^7$

1.  $B^b m^6$   $C7^b 9_{b5}$   $C7^b 9_{b5}$   $Fmaj^9$   $Fmaj^9$

2.  $E^b m^7$   $E^b m^7$   $A^b 9$   $D^b$   $B7$   $B^b 7$

(K)  $G^b$   $Fm^7$   $B^b 7^b 9_{+5}$   $E^b m^9$   $A^b 9_{+5}$   $D^b maj^9$   $G^b$   $Fm^7$   $B^b 7^b 9_{+5}$   $E^b m^7$   $A^b 9_{+5}$   $D^b 9$

me (L) SACER 2x  $G^b$   $Fm^7$   $E^b m^7$   $Gm^6$   $D^b maj^9$   $G^b 9$   $F7^b 9$   $B^b mi$

$G^b$   $Fm^7$   $B^b 7^b 9_{+5}$   $E^b m^7$   $A^b 7^b 9$   $D^b$  1. 2. 3.