

# CUTE

Composed and Arranged by  
NEAL HEFTI

1st TROMBONE

MEDIUM SWING  $\text{♩} = 96$

**A** SOLI-UNIS LIGHT  
mf

**B**

1. 2.

**C** No Soli  
mf

**D** Soli

**E** No Soli



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DB 103

1st TROMBONE

The score consists of several systems of musical notation for the 1st Trombone part. The notation includes notes, rests, and various performance markings. Key elements include:

- Staff 1:** Starts with a key signature of two flats (B-flat and E-flat). It features a series of eighth notes, followed by a rest, and then a triplet of eighth notes. A circled 'F' is written above the final note.
- Staff 2:** Continues the melodic line with eighth notes and rests. A circled 'G' is written at the beginning, and a circled 'H' is written above a note.
- Staff 3:** Shows first and second endings. The first ending leads to a circled 'I' and the second ending leads to a circled 'J'. A circled 'Open' is written above a note.
- Staff 4:** Features a 'Soli' marking and a dynamic marking of *f*. It includes notes with accents and slurs.
- Staff 5:** Starts with a circled 'J' and features a dynamic marking of *fz*. It contains a melodic line with slurs and accents.
- Staff 6:** Shows first and second endings. The first ending leads to a circled 'K' and the second ending leads to a circled 'L'. A circled 'COR MUTE' is written above the first ending.
- Staff 7:** Features a circled 'K' and a circled 'L'. It includes a dynamic marking of *mf* and a circled 'SOTTILE SX' marking.
- Staff 8:** Shows first and second endings. The first ending leads to a circled '1' and the second ending leads to a circled '2'. A circled '3' is written above a note. A dynamic marking of *ppp* is written at the end.

# CUTE

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2nd TROMBONE

MEDIUM SWING  $\text{♩} = 96$

A

A CUP MUTE  
Soli - Upr. Light  
mf

B

1 2

C No Soli  
mf

D Soli

E No Soli



2nd TROMBONE

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with slurs and accents, ending with a circled 'F' and a '3' indicating a triplet. The second staff continues the melodic line with slurs and accents, ending with a circled 'b' and a '3'. The third staff is a lower register line with a circled 'G', a circled 'H', and a triangle symbol. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a circled 'OLEN' and a dynamic marking 'f'. The fifth staff is marked with a circled 'I' and the instruction 'Soli', featuring slurs and accents. The sixth staff is marked with a circled 'J' and dynamic markings 'fz'. The seventh staff has a first ending bracket labeled '1' and dynamic markings 'fz'. The eighth staff has a second ending bracket labeled '2' and dynamic markings 'fz'. The ninth staff is marked with a circled 'K' and instructions 'CUE MUTE' and 'Soli - UMS - LIGHT', with dynamic markings 'fz'. The tenth staff is marked with a circled 'L' and the instruction 'SOFTER 2X', with dynamic markings 'fz' and 'ppp' at the end.

# CUTE

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3rd TROMBONE

MEDIUM SWING  $\text{♩} = 96$



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# CUTE

Composed and Arranged by  
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4th TROMBONE

MEDIUM SWING  $\text{♩} = 96$

A **SOLI MUTE**  
Soli - UNIS - LIGHT  
mf

B

C No Soli  
mf

D Soli

E No Soli



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4th TROMBONE

Handwritten musical score for 4th Trombone. The score consists of several staves with various musical notations and performance instructions:

- Staff 1:** Musical notation with a circled **F** marking.
- Staff 2:** Musical notation with circled **G** and **H** markings.
- Staff 3:** Musical notation with circled **I** marking, **Soli** instruction, and **OREN** marking.
- Staff 4:** Musical notation with circled **J** marking.
- Staff 5:** Musical notation with circled **K** marking, **OUR MUTE** marking, and **Soli-Unit-Licht** instruction.
- Staff 6:** Musical notation with circled **L** marking and **Softer 2x** instruction.
- Staff 7:** Musical notation with circled **1** and **2** markings, and **ppp** marking.

# CUTE

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GUITAR

MEDIUM SWING  $\text{♩} = 96$

**A**  $G^b Fm^7 B^b7+5 E^b9 A^b9+5 D^b9$   $G^b Fm^7 B^b7+5 E^b9 A^b9+5 D^b9$

**B**  $G^b Fm^7 E^b7 G^b6$   $D^b9 G^b9 F^7 B^b$

1.  $B^b6 D^b6 B^b6 Gm^7 C^79 Fmaj^9$  2.  $G^b Fm^7 B^b7+5 E^b9 A^b9 D^b6$

**C**  $E^b7 A^b9 Fm^7 B^b9$   
 $E^b7 A^b9 A^b7 D^b9$

**D**  $G^b F G^b Fm^7 G^b6 C^m7 F^79 B^b Am^6$   
 $B^b6 C^79 Emaj^9 Fmaj^9 A^b6 B^b7+5$

**E**  $E^b7 Fm^7 B^b7+5$   
 $E^b7 A^b7+5 D^b9 A^b7 D^b9$



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GUITAR

(F)  $G^b$   $G^b m^6$   $Fm^7$   $B^b 7^b 9 +5$

$Dm^7$   $E^b m^7$   $Dm^7$   $E^b m^7$   $Dm^7$   $E^b m^7$   $D^b$   $Fm^7$   $B^b 7^b 9 +5$

(G) 3 (H)

1 A 2 Solo. Unis

(I)  $E^b m^7$   $Fm^7$   $Fm^7$   $B^b m^7$

$f$   $E^b m^7$   $A^b m^7$   $A^b m^7$   $D^b 7^b 9$

(J)  $G^b$   $G^b mi$   $G^b mi$   $Fm^7$   $D^b maj^7$   $D^b maj^7$

1.  $B^b m^6$   $C7^b 9 +5$   $C7^b 9 +5$   $Fmaj^9$   $Fmaj^9$

2.  $E^b m^7$   $E^b m^7$   $A^b 9$   $D^b$   $B7$   $B^b 7$

(K)  $G^b$   $Fm^7$   $B^b 7^b 9 +5$   $E^b m^9$   $A^b 9$   $D^b maj^9$   $G^b$   $Fm^7$   $B^b 7^b 9 +5$   $E^b m^7$   $A^b 9$   $D^b 9$

mi (L) *SOPRAN 2x*  $G^b$   $Fm^7$   $E^b m^7$   $Gm^6$   $D^b maj^9$   $G^b 9$   $F7^b 9$   $B^b mi$

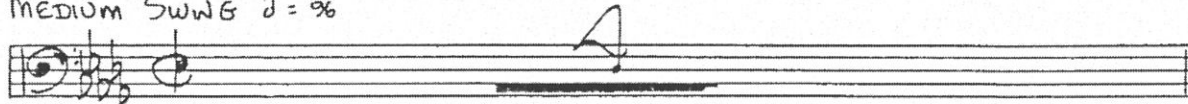
$G^b$   $Fm^7$   $B^b 7^b 9 +5$   $E^b m^7$   $A^b 7^b 9$   $D^b$  1. 2. 3. 22

# CUTE

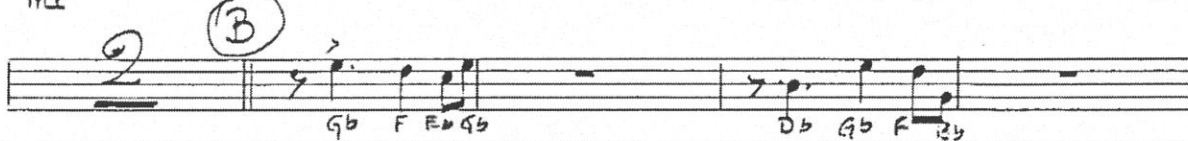
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BASS

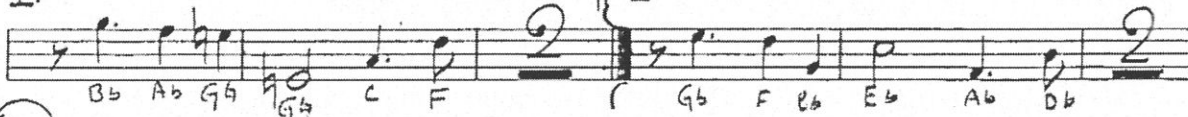
MEDIUM SWING  $\text{♩} = 96$



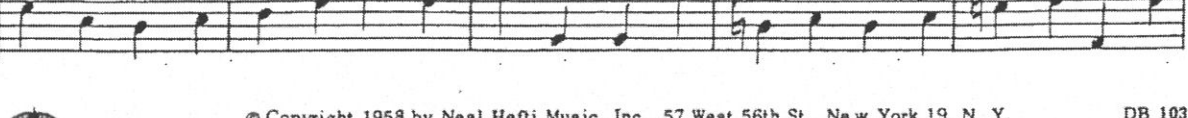
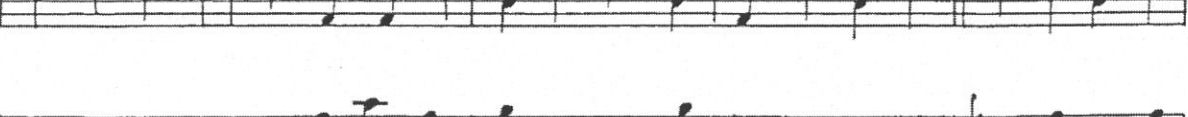
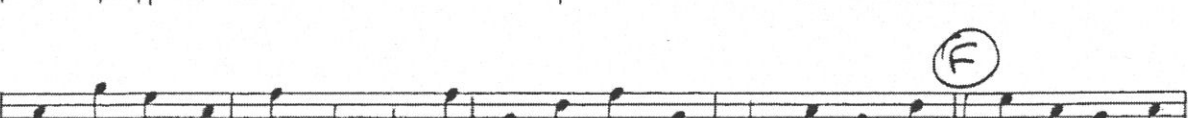
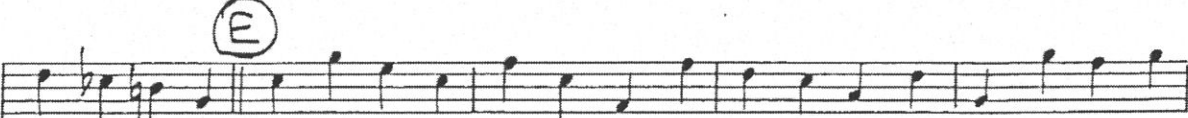
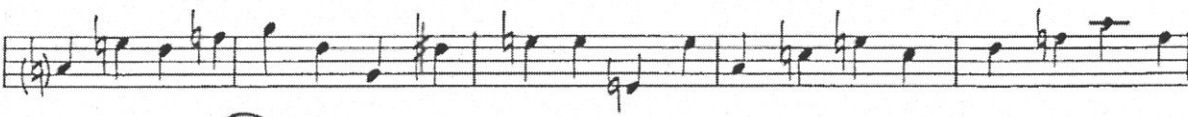
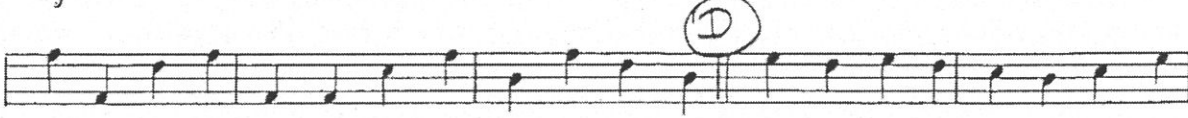
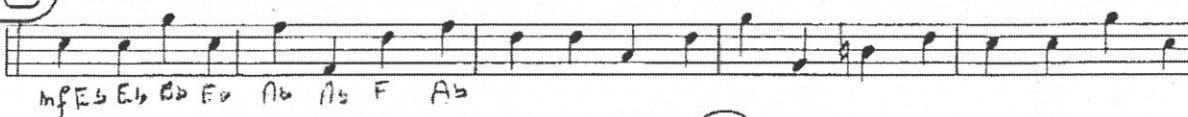
(A)



1.



(C)



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BASS

Solo

(G) BEHIND DRUMS

Musical staff with notes and a circled 'G' above it. A dynamic marking 'p' is present below the staff.

Musical staff with notes and a circled 'H' above it.

Musical staff with notes and a circled 'I' above it.

Musical staff with notes and a circled 'J' above it.

Musical staff with notes and a circled 'K' above it. A dynamic marking 'f' is present below the staff.

Musical staff with notes and a circled 'L' above it. A dynamic marking 'f' is present below the staff.

Musical staff with notes and a circled 'M' above it. A dynamic marking 'f' is present below the staff.

Musical staff with notes and a circled 'N' above it. A dynamic marking 'f' is present below the staff.

Musical staff with notes and a circled 'O' above it. A dynamic marking 'f' is present below the staff.

Musical staff with notes and a circled 'P' above it. A dynamic marking 'mf' is present below the staff.

Musical staff with notes and a circled 'Q' above it. The text 'SOPRA 2x' is written above the staff.

Musical staff with notes and a circled 'R' above it. A dynamic marking 'pp' is present below the staff.