

# FOOTPRINTS

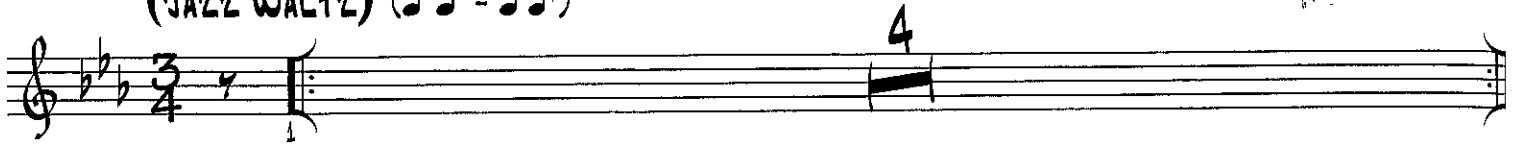
ÉCOLE MUNICIPALE DE  
MUSIQUE DE MAROMME

By WAYNE SHORTER

Arranged by JOHN BERRY

TA2

(JAZZ WALTZ) (♩ =  $\overset{3}{\text{♩}}$ )

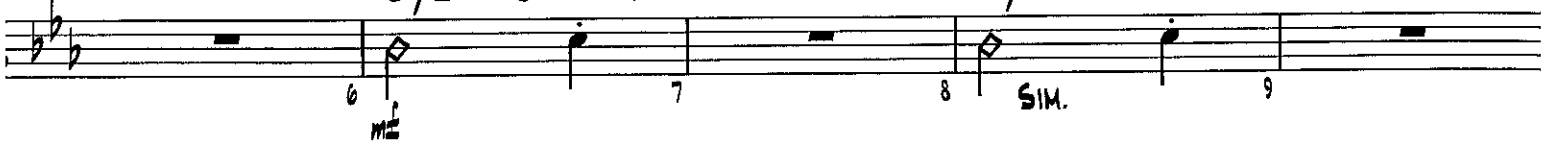


(5)

B<sup>b</sup>/E<sup>b</sup> (NO CHORD)

B<sup>b</sup>/E<sup>b</sup>

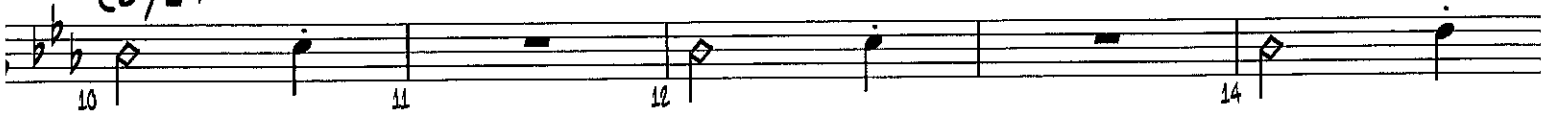
SIM.



(B<sup>b</sup>/E<sup>b</sup>)

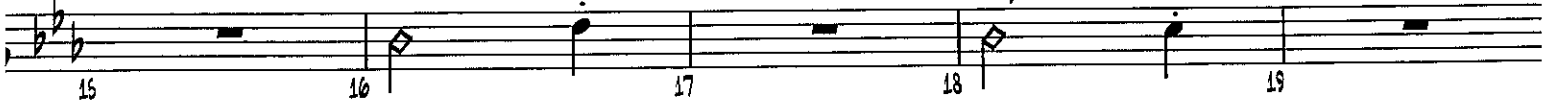
(13)

A<sup>b</sup>M7



(A<sup>b</sup>M7)

B<sup>b</sup>/E<sup>b</sup>



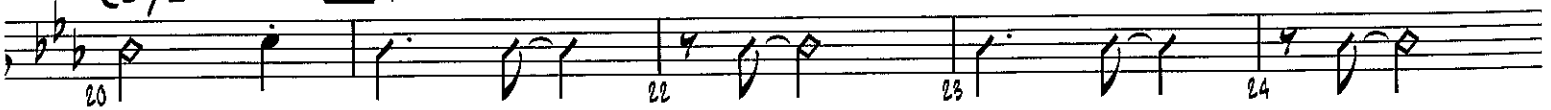
(B<sup>b</sup>/E<sup>b</sup>)

(21) F<sup>#</sup>M7(b5)

F9(#11)

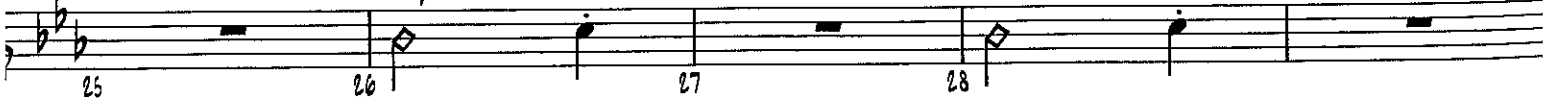
E7(#9)

A+7(#9)

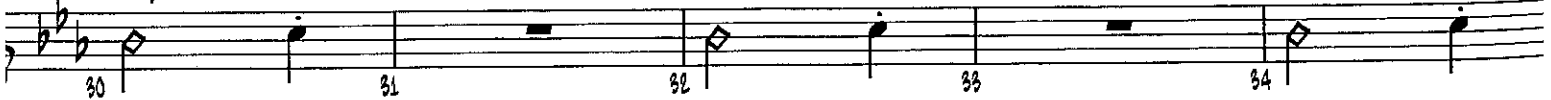


B<sup>b</sup>/E<sup>b</sup>

(29)



(B<sup>b</sup>/E<sup>b</sup>)



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GUITAR

(B<sup>b</sup>/E<sup>b</sup>)

(37)

A<sup>b</sup>MA7

35

36

38

39

(A<sup>b</sup>MA7)

B<sup>b</sup>/E<sup>b</sup>

40

41

42

43

44

(45)

F<sup>#</sup>Mi7(b5)

F9(#11)

E7(#9)

A+7(#9)

46

47

48

B<sup>b</sup>/E<sup>b</sup>

TO CODA

49

50

51

52

(53)

8

(61)

8

(69)

8

D.C. AL CODA

♩ CODA

F<sup>#</sup>Mi7(b5)

F9(#11)

E7(#9)

A7(#9/b5)

77

78

79

MOLTO RIT.

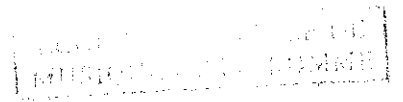
80

81

mp

82

# FOOTPRINTS



By WAYNE SHORTEI

Arranged by JOHN BERR

No

(JAZZ WALTZ) (♩ =  $\overset{3}{\text{♩}}$ )

Musical notation for measures 1-5. Treble clef, bass clef, 3/4 time signature. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Bass line starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Musical notation for measures 6-10. Treble clef, bass clef, 3/4 time signature. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Chord:  $B^b/E^b$ . Bass line continues with quarter notes.

Musical notation for measures 11-16. Treble clef, bass clef, 3/4 time signature. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Chords:  $B^b/E^b$ ,  $A^bMA7$ . Bass line continues with quarter notes.

Musical notation for measures 17-22. Treble clef, bass clef, 3/4 time signature. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Chords:  $B^b/E^b$ ,  $F\#mi7(b5)$ ,  $F9(\#11)$ . Bass line continues with quarter notes.

Musical notation for measures 23-28. Treble clef, bass clef, 3/4 time signature. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Chords:  $E7(\#9)$ ,  $A+7(\#9)$ ,  $B^b/E^b$ . Bass line continues with quarter notes.

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PIANO

29

B<sup>b</sup>/E<sup>b</sup>

Musical notation for measures 29-34. The key signature is B-flat major (two flats). The melody is in the upper voice, and the bass line is in the lower voice. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

B<sup>b</sup>/E<sup>b</sup>

37

A<sup>b</sup>M7

Musical notation for measures 35-40. The key signature is B-flat major. The melody continues in the upper voice, and the bass line is in the lower voice. Measure numbers 35, 36, 38, 39, and 40 are indicated below the staff.

B<sup>b</sup>/E<sup>b</sup>

45 F<sup>#</sup>M7(b5)

F9(#11)

Musical notation for measures 41-46. The key signature is B-flat major. The melody continues in the upper voice, and the bass line is in the lower voice. Measure numbers 41, 42, 43, 44, and 46 are indicated below the staff.

E7(#9)

A+7(#9)

B<sup>b</sup>/E<sup>b</sup>

TO CODA

Musical notation for measures 47-52. The key signature is B-flat major. The melody continues in the upper voice, and the bass line is in the lower voice. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated below the staff.

53 Cm7

Musical notation for measures 54-57. The key signature is C minor. The melody continues in the upper voice, and the bass line is in the lower voice. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

PIANO

Cmi7

(61) Fmi7

Musical notation for measures 58-62. Measure 58: Treble clef, Cmi7 chord, quarter note G4, quarter note F4. Bass clef, Cmi7 chord, quarter note C3, quarter note B2. Measure 59: Treble clef, Cmi7 chord, quarter note A4, quarter note G4. Bass clef, Cmi7 chord, quarter note D3, quarter note C3. Measure 60: Treble clef, Cmi7 chord, quarter note B4, quarter note A4. Bass clef, Cmi7 chord, quarter note E3, quarter note D3. Measure 61: Treble clef, (61) Fmi7 chord, quarter note C5, quarter note B4. Bass clef, (61) Fmi7 chord, quarter note F3, quarter note E3. Measure 62: Treble clef, Fmi7 chord, quarter note D5, quarter note C5. Bass clef, Fmi7 chord, quarter note G3, quarter note F3.

(Fmi7)

Cmi7

Musical notation for measures 63-67. Measure 63: Treble clef, (Fmi7) chord, quarter note C5, quarter note B4. Bass clef, (Fmi7) chord, quarter note F3, quarter note E3. Measure 64: Treble clef, (Fmi7) chord, quarter note D5, quarter note C5. Bass clef, (Fmi7) chord, quarter note G3, quarter note F3. Measure 65: Treble clef, Cmi7 chord, quarter note E5, quarter note D5. Bass clef, Cmi7 chord, quarter note A3, quarter note G3. Measure 66: Treble clef, Cmi7 chord, quarter note F5, quarter note E5. Bass clef, Cmi7 chord, quarter note B3, quarter note A3. Measure 67: Treble clef, Cmi7 chord, quarter note G5, quarter note F5. Bass clef, Cmi7 chord, quarter note C4, quarter note B3.

(Cmi7)

(69) F#mi7(b5)

F9(#11)

E7(#9)

Musical notation for measures 68-71. Measure 68: Treble clef, (Cmi7) chord, quarter note A4, quarter note G4. Bass clef, (Cmi7) chord, quarter note C3, quarter note B2. Measure 69: Treble clef, (69) F#mi7(b5) chord, quarter note B4, quarter note A4. Bass clef, (69) F#mi7(b5) chord, quarter note D3, quarter note C3. Measure 70: Treble clef, F9(#11) chord, quarter note C5, quarter note B4. Bass clef, F9(#11) chord, quarter note F3, quarter note E3. Measure 71: Treble clef, E7(#9) chord, quarter note D5, quarter note C5. Bass clef, E7(#9) chord, quarter note G3, quarter note F3.

A+7(#9)

Cmi7

D.C. AL COD

Musical notation for measures 72-76. Measure 72: Treble clef, A+7(#9) chord, quarter note C5, quarter note B4. Bass clef, A+7(#9) chord, quarter note D3, quarter note C3. Measure 73: Treble clef, Cmi7 chord, quarter note D5, quarter note C5. Bass clef, Cmi7 chord, quarter note E3, quarter note D3. Measure 74: Treble clef, Cmi7 chord, quarter note E5, quarter note D5. Bass clef, Cmi7 chord, quarter note F3, quarter note E3. Measure 75: Treble clef, Cmi7 chord, quarter note F5, quarter note E5. Bass clef, Cmi7 chord, quarter note G3, quarter note F3. Measure 76: Treble clef, Cmi7 chord, quarter note G5, quarter note F5. Bass clef, Cmi7 chord, quarter note A3, quarter note G3.

ON D.C.  
(Musical notation)

COODA

F#mi7(b5)

F9(#11)

E7(#9)

A7(#9)

MOLTO RIT.

mp

Musical notation for measures 77-82. Measure 77: Treble clef, F#mi7(b5) chord, quarter note B4, quarter note A4. Bass clef, F#mi7(b5) chord, quarter note D3, quarter note C3. Measure 78: Treble clef, F9(#11) chord, quarter note C5, quarter note B4. Bass clef, F9(#11) chord, quarter note F3, quarter note E3. Measure 79: Treble clef, E7(#9) chord, quarter note D5, quarter note C5. Bass clef, E7(#9) chord, quarter note G3, quarter note F3. Measure 80: Treble clef, A7(#9) chord, quarter note E5, quarter note D5. Bass clef, A7(#9) chord, quarter note A3, quarter note G3. Measure 81: Treble clef, A7(#9) chord, quarter note F5, quarter note E5. Bass clef, A7(#9) chord, quarter note B3, quarter note A3. Measure 82: Treble clef, A7(#9) chord, quarter note G5, quarter note F5. Bass clef, A7(#9) chord, quarter note C4, quarter note B3.

# FOOTPRINTS

ÉCOLE MUNICIPALE DE  
MUSIQUE DE MAROMME

By WAYNE SHORTEI

Arranged by JOHN BERR

(JAZZ WALTZ) (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

BASS

(37)

A<sup>b</sup>MA7

38 39 40 41

B<sup>b</sup>/E<sup>b</sup>

(45) F<sup>#</sup>Mi7(b5)

F9(#11)

E7(#9)

42 43 44 46 47

A+7(#9)

B<sup>b</sup>/E<sup>b</sup>

TO CODA

48 49 50 51 52

(53) CMi7

54 55 56 57

(CMi7)

(61) FMi7

58 59 60 62

(FMi7)

CMi7

63 64 65 66 67

(CMi7)

(69) F<sup>#</sup>Mi7(b5)

F9(#11)

E7(#9)

A+7(#9)

68 70 71 72

CMi7

D.C. AL CODA

ON D.C.

73 74 75 76

♩ CODA

F<sup>#</sup>Mi7(b5)

F9(#11)

E7(#9)

A7(#9/b5)

77 78 79 80 81 82

MOLTO RIT.

mf

# FOOTPRINTS

ÉCOLE MUNICIPALE DE  
MUSIQUE DE MAROMME

By WAYNE SHORTEF

Arranged by JOHN BERRY

JMS

(JAZZ WALTZ) (♩ =  $\frac{3}{4}$ )

(RIDE)

mf H.H.

ADD LIGHT S.D. / TOM PUNCTUATIONS

SIM. 6 7 8 9 10

8 13 14 15 16

18 19 20 21 22

24 25 26 27 28

30 31 32 33 34

DRUMS

37

8

4

36

38

39

40

45

8

42

43

44

46

To CODA

8

48

49

50

51

52

53

TIME

4

54

55

56

57

58

TBNS.

61

8

SXS.

4

60

62

63

64

TBNS.

69

8

66

67

68

70

D.C. AL CODA

8

4

72

73

74

75

76

CODA

AD LIB.

77

78

79

MOLTO RIT.

80

81

mp

82

# FOOTPRINTS

ÉCOLE MUNICIPALE DE  
MUSIQUE DE MAROMME

By WAYNE SHORTEI

Arranged by JOHN BERR.

## K. PERCUSSION

IGAS

(JAZZ WALTZ) (♩ = ♪<sup>3</sup>)

(PLAY 2ND TIME ONLY)

Musical staff 1: 3/4 time signature. Notes: 1 (EDGE *mf*), 2, 3 (CENTER), 4. Includes dynamic markings and articulation.

Musical staff 2: Notes 5-7, then 8-10 (SIM.). Includes dynamic markings and articulation.

Musical staff 3: Circled measure number 13. Notes 8-10, then 12-16 (4). Includes dynamic markings and articulation.

Musical staff 4: Circled measure number 21. Notes 18-22 (8). Includes dynamic markings and articulation.

Musical staff 5: Notes 24-28 (8). Includes dynamic markings and articulation.

Musical staff 6: Notes 30-34 (4). Includes dynamic markings and articulation.

AUX. PERCUSSION

37

8

4

36

38

39

40

45

8

42

43

44

46

To CODA

4

8

48

49

50

51

52

38

AD LIB. INTERACTION WITH SOLOISTS

4

54

55

56

57

58

61

8

4

60

62

63

64

69

8

66

67

68

70

D.C. AL CODA

4

8

72

73

74

75

76

CODA

2

AD LIB.

77

79

MOLTO RIT.

80

81

mp

82