

FOOTPRINTS

ÉCOLE NATIONALE DE
MUSIQUE DE MONTMARTRE

0 SAX 1

By WAYNE SHORTER
Arranged by JOHN BERRY

(JAZZ WALTZ) (♩ = $\overset{3}{\text{♩}}$)



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ALTO SAX 1

To CODA Φ

Musical staff 1: Measures 47-52. The staff contains a melodic line with notes and rests. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated below the staff.

(SOLO - 2ND TIME ONLY - AD LIB. OR AS WRITTEN)

Musical staff 2: Measures 53-57. Measure 53 is boxed and labeled "53 AMi7". The staff contains a melodic line with notes and rests. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Musical staff 3: Measures 58-62. Measure 61 is boxed and labeled "61 DMi7". The staff contains a melodic line with notes and rests. Measure numbers 58, 59, 60, and 62 are indicated below the staff.

Musical staff 4: Measures 63-67. Measure 65 is labeled "AMi7". The staff contains a melodic line with notes and rests. Measure numbers 63, 64, 65, 66, and 67 are indicated below the staff.

Musical staff 5: Measures 68-71. Measure 69 is boxed and labeled "69 D#mi7(b5)". Measure 70 is labeled "D9(#11)". Measure 71 is labeled "C#7(#9)". The staff contains a melodic line with notes and rests. Measure numbers 68, 70, and 71 are indicated below the staff.

Musical staff 6: Measures 72-76. Measure 72 is labeled "F#+7(#9)". Measure 73 is labeled "AMi7". The staff contains a melodic line with notes and rests. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff. The staff ends with a double bar line and repeat dots.

D.C. AL COD

Φ CODA

Musical staff 7: Measures 77-82. The staff contains a melodic line with notes and rests. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated below the staff. Measure 81 has a "mf" dynamic marking below it. The staff ends with a double bar line.

MOLTO RIT.

FOOTPRINTS

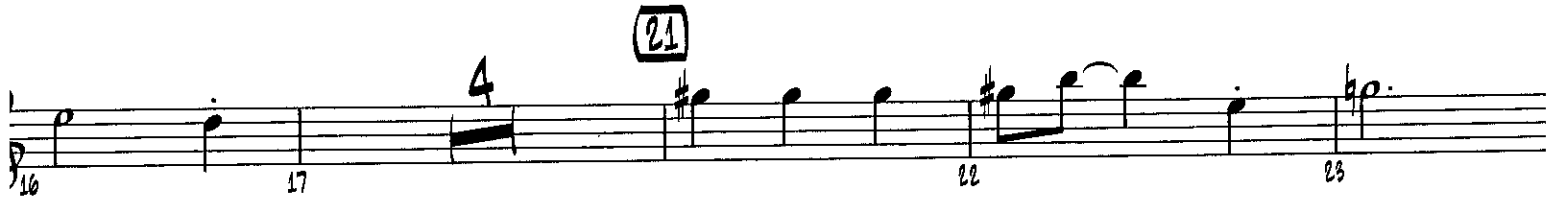
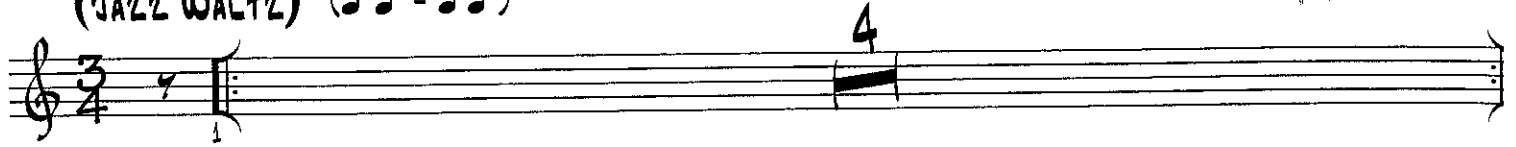
ÉCOLE MUNICIPALE DE
MUSIQUE DE MAROMMS

By WAYNE SHORTEI

Arranged by JOHN BERR.

10 SAX 2

(JAZZ WALTZ) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)



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ALTO SAX 2

39 40 41 4

45

46 47 48

To CODA

49 50 51 52

53

58 59 60 *p* *mf*

61

62 63 64

69

66 67 68 *p* *mf*

D.C. AL CODA

74 75 76 *p* *mf*

CODA

77

78 79 80 81 82 *MOLTO RIT.* *mf*

FOOTPRINTS

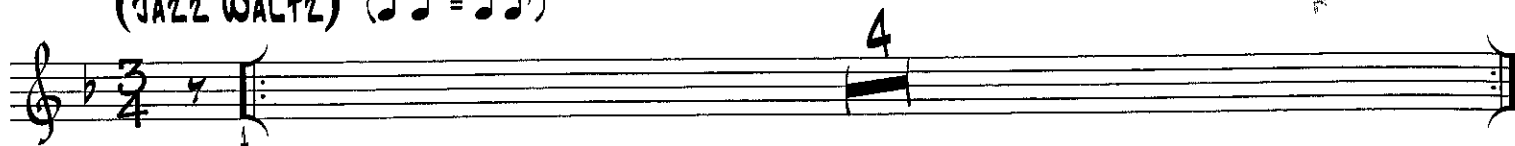
ÉCOLE MUNICIPALE DE
MUSIQUE DE MAROMBE

By WAYNE SHORTER

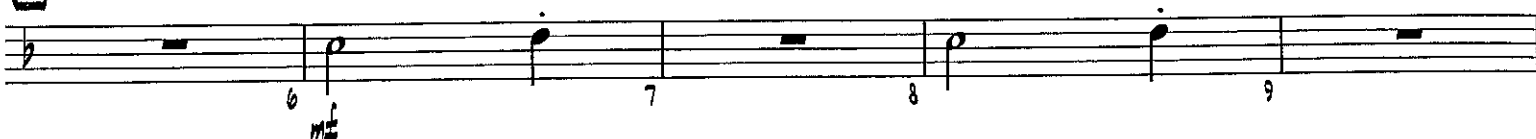
Arranged by JOHN BERRY

02 SAX 1

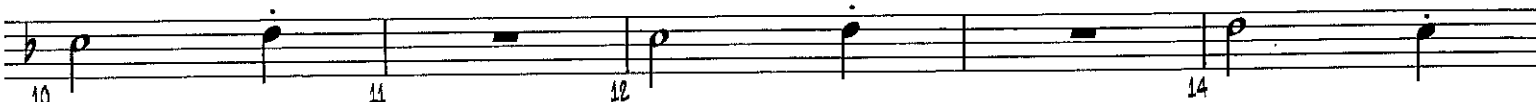
(JAZZ WALTZ) (♩ = $\overset{3}{\text{♩}}$)



(5)



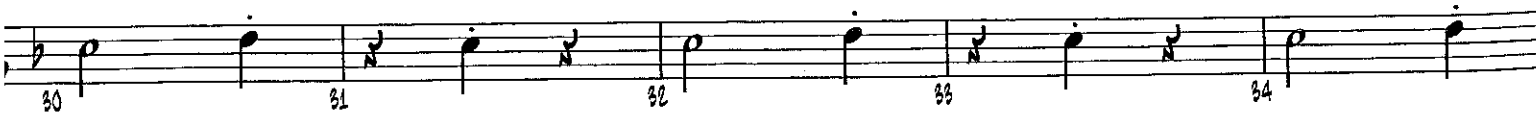
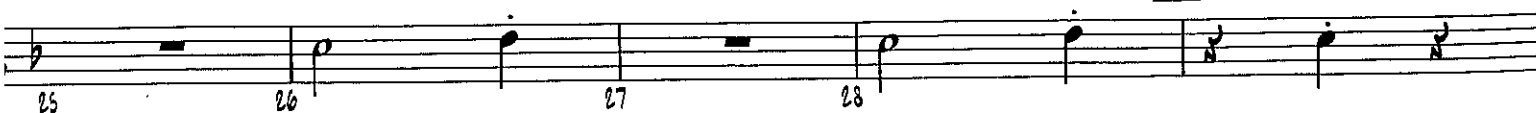
(13)



(21)



(29)



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TENOR SAX 1

37

Musical staff 1: Measures 35-39. Notes: 35 (Bb), 36 (Bb), 38 (Bb), 39 (Bb).

Musical staff 2: Measures 40-44. Notes: 40 (Bb), 41 (Bb), 42 (Bb), 43 (Bb), 44 (Bb).

45

Musical staff 3: Measures 46-50. Notes: 46 (Bb), 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb).

To CODA

53

Musical staff 4: Measures 51-58. Notes: 51 (Bb), 52 (Bb), 58 (Bb). Includes a fermata and a dynamic marking *p*.

61

Musical staff 5: Measures 59-63. Notes: 59 (Bb), 60 (Bb), 62 (Bb), 63 (Bb). Includes a dynamic marking *mf*.

2

Musical staff 6: Measures 64-68. Notes: 64 (Bb), 66 (Bb), 67 (Bb), 68 (Bb). Includes a dynamic marking *mf*.

69

5

D.C. AL CODA

Musical staff 7: Measures 74-76. Notes: 74 (Bb), 75 (Bb), 76 (Bb). Includes a dynamic marking *mf*.

CODA

Musical staff 8: Measures 77-82. Notes: 77 (Bb), 78 (Bb), 79 (Bb), 80 (Bb), 81 (Bb), 82 (Bb). Includes a dynamic marking *mf* and the instruction *MOLTO RIT.*

FOOTPRINTS

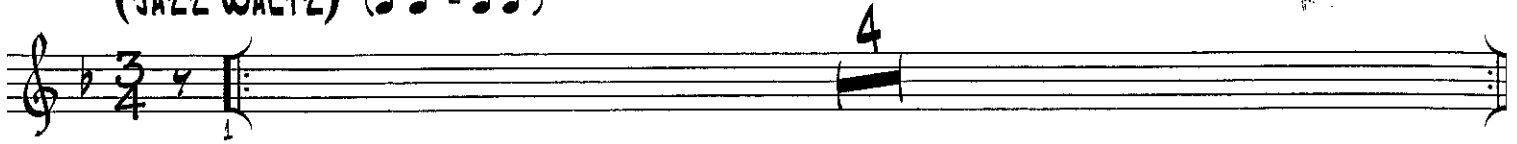
ÉCOLE MUNICIPALE DE
MUSIQUE DE MAROMME

By WAYNE SHORTER

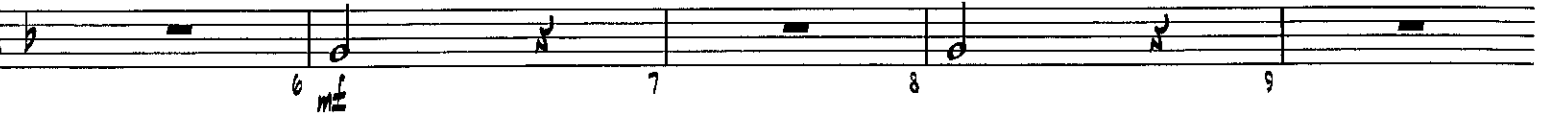
Arranged by JOHN BERRY

102 SAX 2

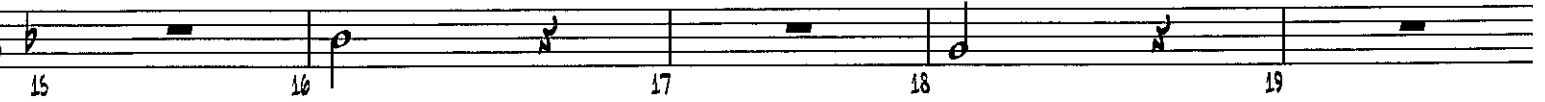
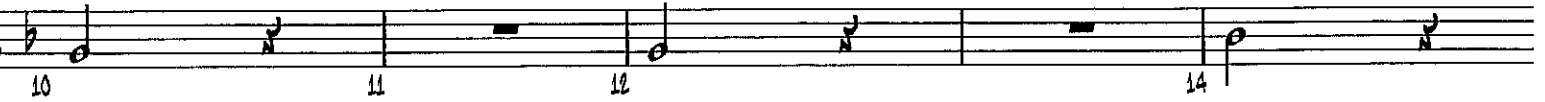
(JAZZ WALTZ) (♩ = $\overset{3}{\text{♩}}$)



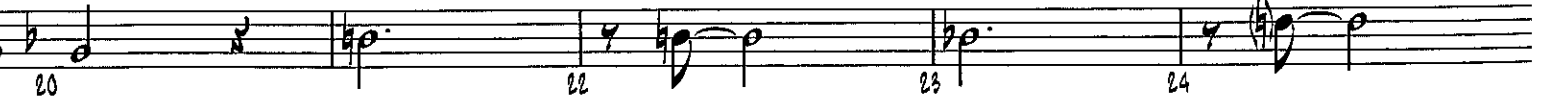
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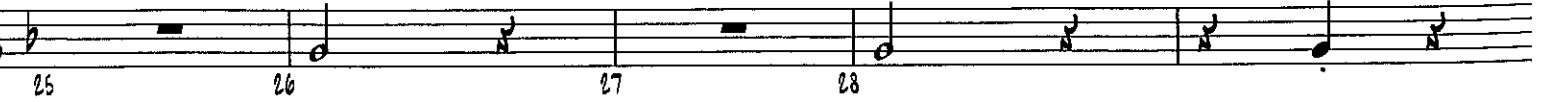
13



21



29



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TENOR SAX 2

(37)

Musical staff 1: Measures 35-39. Notes: 35 (Bb), 36 (A), 37 (G), 38 (F), 39 (E).

Musical staff 2: Measures 40-44. Notes: 40 (D), 41 (C), 42 (B), 43 (A), 44 (G).

(45)

Musical staff 3: Measures 46-49. Notes: 46 (F), 47 (E), 48 (D), 49 (C).

TO CODA Φ (53)

Musical staff 4: Measures 50-58. Notes: 50 (Bb), 51 (A), 52 (G), 53 (F), 54 (E), 55 (D), 56 (C), 57 (B), 58 (A). Includes a fermata over measure 53 and a dynamic marking *p* at measure 58.

(61)

Musical staff 5: Measures 59-63. Notes: 59 (G), 60 (F), 61 (E), 62 (D), 63 (C). Includes a dynamic marking *mf* at measure 60.

Musical staff 6: Measures 64-68. Notes: 64 (Bb), 65 (A), 66 (G), 67 (F), 68 (E). Includes a dynamic marking *p* at measure 66 and *mf* at measure 68.

(69)

Musical staff 7: Measures 74-76. Notes: 74 (D), 75 (C), 76 (B). Includes a dynamic marking *p* at measure 74 and *mf* at measure 76. A double bar line with repeat dots is at the end.

D.C. AL CODA

Φ CODA

Musical staff 8: Measures 77-82. Notes: 77 (Bb), 78 (A), 79 (G), 80 (F), 81 (E), 82 (D). Includes a dynamic marking *mf* at measure 81 and the instruction *MOLTO RIT.* at measure 80.

FOOTPRINTS

ÉCOLE MUNICIPALE DE
MUSIQUE DE MAROMME

TONE SAX

By WAYNE SHORTER
Arranged by JOHN BERRY

(JAZZ WALTZ) (♩ = $\overset{3}{\text{♩}}$)

Musical staff 1: Treble clef, 3/4 time signature, first measure with a first ending bracket and a measure rest marked with a '4' above it.

Musical staff 2: Measures 6-9 with notes and rests. Measure 6 has a first ending bracket and a measure rest marked with a '4' above it.

Musical staff 3: Measures 10-14 with notes and rests. Measure 13 is circled.

Musical staff 4: Measures 15-19 with notes and rests.

Musical staff 5: Measures 20-24 with notes and rests. Measure 21 is circled.

Musical staff 6: Measures 25-28 with notes and rests. Measure 29 is circled.

Musical staff 7: Measures 29-34 with notes and rests.

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BARITONE SAX

37

Musical staff 1: Measures 36-39. Notes: 36 (G4), 37 (A4), 38 (B4), 39 (C5).

Musical staff 2: Measures 40-44. Notes: 40 (B4), 41 (C5), 42 (B4), 43 (A4), 44 (G4).

45

Musical staff 3: Measures 45-49. Notes: 45 (F#4), 46 (G4), 47 (A4), 48 (B4), 49 (C5).

To CODA ϕ 53

Musical staff 4: Measures 50-57. Notes: 50 (B4), 51 (C5), 52 (B4), 53 (A4), 54 (G4), 55 (F#4), 56 (E4), 57 (D4). Dynamics: *mf*.

61

Musical staff 5: Measures 58-62. Notes: 58 (D4), 59 (E4), 60 (F#4), 61 (G4), 62 (A4). Dynamics: *p*, *mf*, *p*.

Musical staff 6: Measures 63-68. Notes: 63 (A4), 64 (B4), 65 (C5), 66 (B4), 67 (A4), 68 (G4). Dynamics: *mf*, *p*, *mf*.

69

D.C. AL CODA

Musical staff 7: Measures 70-76. Notes: 70 (F#4), 71 (G4), 72 (A4), 73 (B4), 74 (C5), 75 (B4), 76 (A4). Dynamics: *mf*, *p*, *mf*.

ϕ CODA

Musical staff 8: Measures 77-82. Notes: 77 (F#4), 78 (G4), 79 (A4), 80 (B4), 81 (C5), 82 (B4). Dynamics: *mf*, *p*. Tempo: **MOLTO RIT.**