

TROMBONE 1

Musical staff 1: Measures 38-42. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *p* and *f*.

Musical staff 2: Measures 43-47. Measure 45 is circled. Notes include G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p*, *f*, and *mf*.

Musical staff 3: Measures 48-52. Measure 52 is marked "TO CODA". Notes include G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *f*.

Musical staff 4: Measures 53-60. Measure 53 is circled. Measure 54 contains a fermata with the number "5" above it. Notes include G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.

Musical staff 5: Measures 61-65. Measure 61 is circled. Notes include G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *mf*.

Musical staff 6: Measures 66-70. Measure 69 is circled. Notes include G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *mf*.

Musical staff 7: Measures 71-75. Measure 75 is marked "D.C. AL CODA". Measure 75 contains a fermata with the number "4" above it. Notes include G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *f*.

Musical staff 8: Measures 77-82. Measure 77 is marked "CODA". Notes include G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf* and *p*. The tempo marking "MOLTO RIT." is present below the staff.

FOOTPRINTS

TROMBONE 2

By WAYNE SHORT
Arranged by JOHN BEI

(JAZZ WALTZ) (♩ = ♪³)

Musical score for Trombone 2, featuring a jazz waltz in 3/4 time. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as a waltz, with a note equal to a triplet quarter note. The score consists of seven staves of music, with measure numbers 1 through 36 indicated. Key features include:

- Staff 1: Measure 1 starts with a 3/4 time signature and a first ending bracket. Measure 4 has a circled '4' above it. Measure 5 has a circled '5' above it. Measure 6 has a '6' and 'mf' below it. Measure 7 has a '7' below it.
- Staff 2: Measures 8 through 12.
- Staff 3: Measure 13 has a circled '13' above it. Measures 14 through 17.
- Staff 4: Measures 18 through 22. Measure 21 has a circled '21' above it.
- Staff 5: Measures 23 through 27. Measure 24 has a '4p.' above it. Measure 26 has a '4p.' above it.
- Staff 6: Measures 28 through 32. Measure 29 has a circled '29' above it.
- Staff 7: Measures 33 through 36. Measure 37 has a circled '37' above it.

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TROMBONE 2

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 To Coda

53 54 55 56 57 58 mf 59 60

61 62 p 63 64 65 mf

66 67 68 69 70

71 72 73 74 4 D.C. AL C

77 CODA 78 79 MOLTO RIT. 80 81 mf 82

FOOTPRINTS

ÉCOLE VALENTIN DE
MUSIQUE DE MARDONNES

TROMBONE 3

By WAYNE SHORTER
Arranged by JOHN BERRY

(JAZZ WALTZ) (♩ = $\frac{3}{4}$)

1

4

5

6 *mf* 7

8 9 10 11 12

13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

29

28 30 31 32

37

33 34 35 36

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TROMBONE 3

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

To CODA

58 59 60

58

5

mf

62 63 64 65

p

mf

66 67 68 69 70

71 72 73

4

D.C. AL CODA

⊕ CODA

77 78 79 80 81 82

MOLTO RIT.

mf

FOOTPRINTS

ÉCOLE MUNICIPALE DE
MUSIQUE DE MAROMME

By WAYNE SHORTER

Arranged by JOHN BERRY

MBONE 4

(JAZZ WALTZ) (♩ = $\frac{3}{4}$)

4

5

13

21

29

37

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