

HAVANA

BASS

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(LATIN)

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BASS

Handwritten musical notation for bass, measures 35-40. Chords: GMI, Eb D7. Includes accents and fermatas.

(OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Handwritten musical notation for bass, measures 41-45. Chords: GMI7, EbMA7, D7(b9). Includes a double bar line and fermata.

Handwritten musical notation for bass, measures 46-49. Chords: (D7(b9)), GMI7, EbMA7, D7(b9). Includes a box labeled 'REPEAT FOR MORE CHORUSES' and a box labeled 'TO CONTINUE (D7(b9))'.

Handwritten musical notation for bass, measures 50-53. Chords: GMI7, EbMA7, D7(b9). Includes a dynamic marking 'f'.

Handwritten musical notation for bass, measures 54-57. Chords: GMI7, EbMA7, D7(b9). Includes a double bar line and fermata.

Handwritten musical notation for bass, measures 58-61. Chords: GMI. Includes a triplet of rests (59-61) and a dynamic marking 'ff'.

Handwritten musical notation for bass, measures 62-67. Chords: (D7(b9)), GMI, D7(#9), N.C. Includes accents and a dynamic marking 'ff'.