

HAVANA

ALTO SAX I

Words and Music by CAMILA CABELLO, LOUIS BELL, PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE, ANDREW WOTMAN, BRITTANY HAZZARD, JEFFERY LAMAR WILLIAMS and KAAN GUNESBERK
 Arranged by TERRY WHITE

(LATIN) (PNO.)

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ALTO SAX I

33

(OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(SOLO - AD LIB. OR AS WRITTEN)

41

Emi7 CMA7 B7(b9) Emi7 CMA7 B7(b9)

Emi7 CMA7 B7(b9) Emi7 CMA7

REPEAT FOR MORE CHORUSES B7(b9) (END SOLO)

TO CONTINUE B7(b9) (END SOLO)

50

f

58

HAVANA

ALTO SAX 2

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI,
BRIAN LEE, ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFERY LAMAR WILLIAMS and KAN GUNESBERK
Arranged by TERRY WHITE

(LATIN) (PNO.) (PLAY)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27-28

29 30 31 32

mf

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ALTO SAX 2

33

34 35 36

37 38 39 40

41 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(PLAY 1ST TIME ONLY)

42 43 44

45 46 47 48 49

REPEAT FOR MORE CHORUSES TO CONTINUE

50

51 52 53 54

58

55 56 57 58 59

60 61 62 63

64 65 66 67

HAVANA

TENOR SAX I

Words and Music by CAMILA CABELLO, LOUIS BEL
 PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOS
 BRIAN LEE, ANDREW WOTMAN, BRITTANY HAZZARD
 JEFFERY LAMAR WILLIAMS and KAAAN GUNESBER
 Arranged by TERRY WHIT

(LATIN) (PNO.)

(PLAY)

(UNIS.)

(TBNS.)

(PLAY)

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TENOR SAX I

33

Musical staff 33-36. Measures 34, 35, and 36 are marked with measure numbers and accents (>).

Musical staff 37-40. Measures 37, 38, 39, and 40 are marked with measure numbers and accents (>). A fermata is present over measure 39.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

(SOLO - AD LIB. OR AS WRITTEN)

41

Musical staff 41-44. Chords: A_{m7} , F_{M7} , $E7(b9)$, A_{m7} , F_{M7} , $E7(b9)$. Measure 41 has a dynamic marking f . Measures 42, 43, and 44 are marked with measure numbers and accents (>).

Musical staff 45-49. Chords: A_{m7} , F_{M7} , $E7(b9)$, A_{m7} , F_{M7} , $E7(b9)$. Measures 45, 46, 47, 48, and 49 are marked with measure numbers and accents (>). A box contains the text: REPEAT FOR MORE CHORUSES $E7(b9)$ (END SOLO). Another box contains: TO CONTINUE $E7(b9)$ (END SOLO).

50

Musical staff 50-54. Measure 50 has a dynamic marking f . Measures 51, 52, 53, and 54 are marked with measure numbers and accents (>).

58

Musical staff 55-57. Measures 55, 56, and 57 are marked with measure numbers and accents (>).

Musical staff 60-63. Measures 60, 61, 62, and 63 are marked with measure numbers and accents (>).

Musical staff 64-67. Measures 64, 65, 66, and 67 are marked with measure numbers and accents (>). Measure 67 has a dynamic marking ff .

TENOR SAX 2

33

Musical staff 33-36. Measures 34, 35, and 36 are marked. The staff contains eighth and quarter notes with various accidentals and dynamics.

Musical staff 37-40. Measures 37, 38, 39, and 40 are marked. The staff continues the melodic line with slurs and accents.

41 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(PLAY 1ST TIME ONLY)

Musical staff 41-44. Measures 41, 42, 43, and 44 are marked. Dynamics include *f* and *mp*. The staff features a mix of eighth and quarter notes.

Musical staff 45-49. Measures 45, 46, 47, 48, and 49 are marked. A box above the staff contains the text "REPEAT FOR MORE CHORUSES" and "TO CONTINUE".

50

Musical staff 50-54. Measures 50, 51, 52, 53, and 54 are marked. The staff begins with a dynamic of *f*.

58

Musical staff 55-59. Measures 55, 56, 57, and 59 are marked. The staff continues the melodic development.

Musical staff 60-63. Measures 60, 61, 62, and 63 are marked. The staff features a series of eighth notes with accents.

Musical staff 64-67. Measures 64, 65, 66, and 67 are marked. The staff concludes with a dynamic of *ff*.