

# HAVANA

FLUTE

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 Arranged by TERRY WHITE

(LATIN)

3  
1-3

4  
mf

5  
f

6

7  
f

8

9  
9-15

16

17  
16

19

20

21

22

23

24

25  
26

27

28

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FLUTE

Musical staff 29-32. Treble clef, key signature of two flats. Measures 29-32 contain a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 33-40. Treble clef, key signature of two flats. Measure 33 is boxed with the number 33. Measure 34 contains a whole rest with a '7' above it and '33-34' below it. Measure 40 contains a melodic phrase starting with a half note, marked with 'mf' and a slur.

Musical staff 41-49. Treble clef, key signature of two flats. Measure 41 is boxed with the number 41 and contains the instruction: (OPEN FOR SOLOS - BACKGROUNDS ON CUE) (PLAY 1ST TIME ONLY). Measure 42-47 contains a whole rest with a '6' above it and '42-47' below it. Measure 48 contains a whole rest with the instruction: REPEAT FOR MORE CHORUSES. Measure 49 contains a melodic phrase starting with a half note, marked with 'f' and a slur, with '(UNIS.)' written above it.

Musical staff 50-53. Treble clef, key signature of two flats. Measures 50-53 contain a melodic line with eighth notes, including slurs and accents.

Musical staff 54-57. Treble clef, key signature of two flats. Measures 54-57 contain a melodic line with eighth notes, including slurs and accents.

Musical staff 58-62. Treble clef, key signature of two flats. Measures 58-62 contain a melodic line with eighth notes, including slurs, accents, and a fermata over measure 61.

Musical staff 63-67. Treble clef, key signature of two flats. Measures 63-67 contain a melodic line with eighth notes, including slurs, accents, and a fermata over measure 65. Measure 67 ends with a double fermata and is marked with 'ff'.