

HAVANA

TRUMPET I

Words and Music by CAMILA CABELLO, LOUIS BELL, PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE, ANDREW WOTMAN, BRITTANY HAZZARD, JEFFERY LAMAR WILLIAMS and KAN GUNESBERK
Arranged by TERRY WHITE

(LATIN)

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TRUMPET I

Musical staff 29-32. Measures 29-30 are rests. Measure 31 contains a quarter note G4 with an accent (>). Measure 32 contains a quarter note A4 with an accent (^).

Musical staff 33-40. Measure 33 contains a whole rest with a '7' above it. Measures 34-39 are rests. Measure 40 contains a quarter note G4 with an accent (>) and a dynamic marking of *mf*.

Musical staff 41-49. Measure 41 contains a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 42 contains a whole rest with a '6' above it. Measures 43-47 are rests. Measure 48 contains a whole rest. Measure 49 contains a quarter note G4 with an accent (>) and a dynamic marking of *f*. Above the staff, a box contains the text "REPEAT FOR MORE CHORUSES" and another box contains "TO CONTINUE (UNIS.)".

Musical staff 50-53. Measure 50 contains a quarter note G4 with an accent (>). Measure 51 contains a quarter note A4 with an accent (>). Measure 52 contains a quarter note B4 with an accent (>). Measure 53 contains a quarter note C5 with an accent (>).

Musical staff 54-57. Measure 54 contains a quarter note D5 with an accent (>). Measure 55 contains a quarter note E5 with an accent (>). Measure 56 contains a quarter note F5 with an accent (>). Measure 57 contains a quarter note G5 with an accent (>).

Musical staff 58-62. Measure 58 contains a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 59 contains a quarter note A4 with an accent (^). Measure 60 contains a quarter note B4 with an accent (^). Measure 61 contains a quarter note C5 with an accent (^). Measure 62 contains a quarter note D5 with an accent (^).

Musical staff 63-67. Measure 63 contains a quarter note E5 with an accent (^). Measure 64 contains a quarter note F5 with an accent (^). Measure 65 contains a quarter note G5 with an accent (^). Measure 66 contains a whole rest. Measure 67 contains a quarter note A5 with an accent (^) and a dynamic marking of *ff*.

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TRUMPET 2

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1-3 4 5 6 7 8 9-15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

(UNIS.)

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TRUMPET 2

33

7
33-39
40
mf

41 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(PLAY 1ST TIME ONLY) (SOLO - AD LIB. OR AS WRITTEN)

AMI7 FMA7 E7(b9)
f
42 43 44

AMI7 FMA7 E7(b9) AMI7 FMA7 E7(b9)
45 46 47 48 49
REPEAT FOR MORE CHORUSES
E7(b9) (END SOLO)
TO CONTINUE
f

50

51 52 53

54 55 56 57

58

59 60 61 62

63 64 65 66 67
ff

TRUMPET 3

Musical staff 29-32. Measures 29-30 are rests. Measure 31 has a 7-measure rest. Measure 32 continues the melodic line.

Musical staff 33-40. Measure 33 has a circled number 33. Measures 33-39 are a 7-measure rest. Measure 40 begins a melodic phrase with a *mf* dynamic.

Musical staff 41-49. Measure 41 has a circled number 41 and the instruction "(OPEN FOR SOLOS - BACKGROUNDS ON CUE)". Below it is "(PLAY 1ST TIME ONLY)". Measures 42-47 are a 6-measure rest. Measure 48 has a box containing "REPEAT FOR MORE CHORUSES" and "TO CONTINUE". Measure 49 ends with a *ff* dynamic.

Musical staff 50-53. Measure 50 has a circled number 50. Measures 51-53 continue the melodic line.

Musical staff 54-57. Measures 54-57 continue the melodic line.

Musical staff 58-62. Measure 58 has a circled number 58. Measures 59-62 continue the melodic line.

Musical staff 63-67. Measures 63-67 continue the melodic line. Measure 67 has a *ff* dynamic.

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TRUMPET 4

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TRUMPET 4

Musical staff 29-32. Measures 29-32. Notes: 29 (rest), 30 (quarter), 31 (quarter), 32 (quarter). Dynamics: >, >, >, >. Accents: ^.

Musical staff 33-40. Measure 33-39 (7-measure rest). Measure 40. Dynamics: *mf*. Accents: ^.

Musical staff 41-49. Measure 41-47 (6-measure rest). Measure 48. Measure 49. Text: (41) OPEN FOR SOLOS - BACKGROUNDS ON CUE (PLAY 1ST TIME ONLY). REPEAT FOR MORE CHORUSES TO CONTINUE. Dynamics: *f*, *f*. Accents: ^.

Musical staff 50-53. Measures 50-53. Notes: 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter). Dynamics: >. Accents: ^.

Musical staff 54-57. Measures 54-57. Notes: 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter). Dynamics: >. Accents: ^.

Musical staff 58-61. Measures 58-61. Notes: 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter). Dynamics: >. Accents: ^.

Musical staff 63-67. Measures 63-67. Notes: 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter), 67 (quarter). Dynamics: >, *ff*. Accents: ^.